

What is Progressive Music?

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Progressive Music, sometimes shortened to prog, is a form of rock music that evolved in the late 1960s and early 1970s, principally from psychedelic rock, and ultimately as a result of experimentation with electronic keyboard instruments, jazz-rock fusion, blues, and mainly classical music.

Progressive rock compositions are more elaborate than the standard rock or popular verse-chorus based song structures. As well, the arrangements often incorporate elements drawn from classical, jazz, world music, avant-garde music, hard rock, and heavy metal. Songs with lyrics, are often conceptual, philosophical, or based in fantasy.

Progressive rock reached the peak of its popularity in the 1970s and has continued as a form of popular music to this day. The term was applied to the music of bands such as King Crimson, Yes, Pink Floyd and Emerson, Lake and Palmer (ELP). Other notable progressive rock bands include Jethro Tull, Genesis, Gentle Giant, Kansas, and Rush.

There are many subgenres of progressive music:

- Canterbury
- Electronic
- Fusion
- Krautrock
- Neo-Progressive
- Progressive Metal
- Rock-in-Opposition
- Space Rock
- Symphonic
- Zeuhl

For more information and descriptions on this type of music, please check out the following websites:

[Ghostland.com](http://ghostland.com)

[Strawberry Bricks - Guide to Progressive Rock](#)

[Wikipedia Description](#)